

# CECILIA STRING QUARTET

## Press Quotes

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"An intimidating level of perfection."

— Martin Wilkening, *Berliner Zeitung*

"...the quartet soared and thrilled, filling the hall with the most exquisite sounds."

— Kenneth Delong, *The Calgary Herald*

"...inner feeling seemed to pour from the Cecilia's radiant performance, one infectiously lyrical and poignantly serene...the effect was magical."

— Peter Jacobi, *Bloomington Herald-Times*

"It is incredible to watch and hear how each of the artists seems to be playing for her life."

— Ute Schalz-Laurenze, *Bremen Kreiszeitung*

"The most obvious and admirable characteristic of the quartet's style is togetherness. It's a tight ensemble, across the whole expressive spectrum, with all members equally supporting whatever common cause the moment demands."

— Colin Eatock, *The Globe and Mail*

"Cecilia: Excellent. During this hour-long, intermission-free concert, we are acquainted with a very serious and a tremendously coherent ensemble whose astounding complicity, tuning, ideas, and focus capture the audience."

— Claude Gingras, *La Presse Montréal*

"Their Shostakovich (the Ninth Quartet, Op.117) was harrowing, with the pizzicato chords of the fourth movement zinging like electrical shocks and the recitative-like passages crying out from the depths of the soul."

— Tamara Bernstein, *La Scena Musicale*

"Right from the start of Beethoven's fiery Quartet Op.59 No.2, we heard a passionate tone and sure sense of timing... the four players found a competitive style perfectly attuned to the music."

— Arthur Kaptainis, *Montréal Gazette*

"The Cecilia Quartet (gave a) silken, highly refined reading of Mozart's Quartet in D minor K 421... the andante was graciousness itself, and the menuetto's exquisite trio sent chills down my spine."

— Robert Everett-Green, *The Globe and Mail*

"Their Schumann (String Quartet in A Op.41 No.3) was a romantic tapestry spun out with equal parts of intensity and lyricism."

— Lawrence B. Johnson, *The Detroit News*

"There was no want of energy or musicality... the Cecilias evinced an excellent understanding of the composer's thought world... It was a stunning performance by a quartet of great expectations."

— Richard Todd, *The Ottawa Citizen*

"...spun of gossamer textures... a performance bursting with emotion"

— Joe Banno, *The Washington Post*



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