

BOHEMIAN TRIO

Orlando Alonso, piano
Yves Dhar, cello
Yosvany Terry, saxophone and percussion

Immersed in different cultural and musical backgrounds, Yosvany Terry, Orlando Alonso, and Yves Dhar joined forces in 2013 to form Bohemian Trio. The three musicians were drawn to the idea that their blend of traditions would speak to the true voice of the Americas: a cacophony of cultures that, together, forges a new identity that transcends Old World boundaries.

The piano, cello, and saxophone of this New York-based trio bring the diverse sounds and rhythms of Cuba and the Americas to life in an original brand of new music. With roots in Cuba, France, Trinidad, and the US, the Trio shifts intuitively among classical, jazz, and world music. At the heart of their collaborations are Yosvany Terry's original works, which are driven by Afro-Cuban rhythms, sweeping classical melodies, and a touch of improvisation. The Trio's repertoire is rounded out with commissioned works by composers such as Manuel Valera, Sonia Jacobsen, Pedro Giraud, and Emilio Solla, and favorites from the classical repertoire, such as *Passacaille* from Ravel's Piano Trio.

The members of Bohemian Trio are distinguished graduates of Cuba's Escuela Nacional de Arte, Juilliard, Yale University, and Manhattan School of Music; they have won international competitions and major awards including Grammys; they have collaborated with artists such as Chucho Valdes, Branford Marsalis, Joshua Bell, and Itzhak Perlman, and perform regularly on five continents in the world's most renowned halls.

Bohemian Trio released its critically-acclaimed debut album, *Okónkolo*, on Innova Records in February, 2017. Larry Blumenfeld of *The Wall Street Journal* writes, "Together, these musicians honor heritages that blur more than reinforce borders: the blend of European and African traditions that centuries ago amounted to a New World; and the sweet spot sought by many contemporary composers, especially in New York, grounded more in creativity than genre."

Recent performance highlights include a tour of Cuba as guests of La Casa de las Americas, a standing-room performance at the Lincoln Center Festival (New York), the Trio's South American debut at New Docta International Music Festival (Argentina), a residency at the prestigious Britt Festival in Medford, Oregon, engagements with the Brooklyn Public Library *Classical Interludes* series, Chamber Music Society of Bethlehem in Pennsylvania, and Dumbarton Concerts in Washington DC, as well as a residency with the Harker School in the San Francisco Bay Area.



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