

CLAREMONT TRIO

Press Quotes

“With performances of this quality, the Claremont Trio can justifiably be considered one of America’s finest young chamber groups.”

-Strad Magazine

“The recording is ideal...and the playing is uniformly lovely. I know of no finer recording of the Beethoven, and this one stands with the best classic versions of the Brahms.”

-Fanfare

“The playing was superb. Vastly talented even in their first years, Claremont now performs with the ease of an ensemble that knows each other’s every move.”

-South Coast Today

"The performances felt intimate, comfortable, and assured... a deeply satisfying reading."

-Boston Globe

"Claremont Trio offered up an intriguing program that showcased the ensemble’s evocative strengths and emotional depth... Claremont is a sensitive group that plays with passion... As finely as the trio performs dramatics, it is in the execution of atmospheric material that it is most captivating."

-Washington Post

“These are some of the most impassioned, moving, and notable readings of these favorites that I have ever heard, bar none. I am especially picky about the Beethoven, one of my favorites and to this point best projected by the legendary Istomin-Stern-Rose Trio. But the Claremont has their measure fully, and this is something I never thought I would say.”

-Audiophile Audition

"Performances that are deft, exhilarating, and imaginative"

-Strings Magazine

"Their exuberant performance and gutsy repertoire ... was the kind of fresh approach that keeps chamber music alive."

-Cincinnati Enquirer

"The three soloists alternatively play at being skydiving rivals and passionate soulmates, digging into each of the music's iconic episodes with roguish attitude and style... [Their] involved, vivid performance ... [is] attentive to the poetry and sentiment between the thrilling virtuosity."

-Gramophone

“The Claremont's performances all evening were astonishingly polished and expressive, but also probing.”

-Dallas Morning News

"The freshest breath of air in the world of chamber music today."

-Naples Daily News



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